

**PARTHA MOCK TEST SERIES**  
**(PART TEST-2)**

**For Class 10**

**DATE: - 18<sup>TH</sup> - 25<sup>TH</sup> SEPTEMBER, 2019**

**TIME: -05:00 PM - 8:45 PM**

Reporting Time 04:30 PM

-: Venue / Mode Of Exam:-

**Salt Lake Centre / Jessore Road Centre / New Town Center**

-: Format And Syllabus:-

**Based On CBSE (100 Marks)**

**‘CBSE’**

**English Communicative And (Language And Literature):**

**Reading-**(Factual Passage, Discursive Passage), **Writing And Grammar-**(Formal Letter/ Inquiry/ Placing Or/der/ Letter To Editor/ Article), Story, Grammar-[Gap Filling, Editing, Omission, Sentence Reordering/Transformation-(Tenses, Modals, Passive Voice, Subject-Verb Concord, Reporting, Clauses, Determiners, Prepositions)], **Literature** (***Reader-FIRST FLIGHT***→**Prose-** Glimpses Of India, Madam Rides The Bus, The Sermon At Benaras, The Proposal---**Poetry**→Animals, The Trees, Fog, The Tale Of The Custard Dragon, For Anne Gregory & (***Supplementary Reader-FOOTPRINTS WITHOUT FEET***)→ The Making Of A Scientist, The Necklace, The Hack Driver, Bholi, The Book That Saved The Earth.

**Social Science:**

**History**→ Age Of Industrialization, Print Culture And Politics, **Geography**→ Minerals And Energy Resources, Manufacturing Industries, Life Lines Of National Economy.

**Political Science**→ Political Parties, Outcomes Of Democracy **Economics**→Money And Credit, Globalization And The Indian Economy

## **हिन्दी:**

**हिन्दी 'अ'** → Apathit Gadyansh, Apathit Kavyansh, **Vyakaran**- (Rachana Ke Adhaar Par Vakya Bhed, Vachya, Pad-Parichay, Ras,) **Literature**- (Kshitij- Swayam Prakash, Ramwriksh Benipuri Yashpal Sarweshwar Dayal Saxena Mannu Bhandari, Mahawir Prasad Dwiwedi, Yatindar Mishr, Bhadant Anand Kosalyayan,; **Kritika**- Sana Sana Hath Jodi)

**हिन्दी 'ब'** → Apathit Gadyansh, Apathit Kavyansh, **Vyakaran**- (Shabd Aur Pad, Rachana Ke Adhaar Par Vakya Rupantaran, Samaas, Ashuddhi Shodhan, Muhavare), **Lekhan**- (Anuchhed, Opcharik Patra, Suchana, Samvad, Vigyapan) **Literature**- (**Sparsh**- Bihari, Maithili Sharan Gupt, Sumitranandan Pant, Viren Dangwal, Keefi Azami, Nida Fazali **Sanchay**- Sapno Ke Din, Topi Shukla)

## **बंगाली:**

**Reading**- Unseen Passage, Composition- Letter Writing, Paragraph Writing, **Grammar**- Sandhi (Byanjan & Bisarga) , Samas (Dwandwa, Karmadharoy & Abyayibhab) , Transformation Of Sentences (Simple, Complex & Compound) (Saral, Jatil & Jougik) , Sadhu O Chalit Reeti, **Prose**: Bahurupi **Poetry**: Ekakare, Aster Biruddhe Gaan, **Supplementary Reader**: Raj Kahini : Abanindranath Tagore Goho, Bappadityo

## **संस्कृत:**

**Reading**- Apathit Gadyansh, **Writing**- Patra Lekhanam, Anchched Lekhanam, Tranlating To Sankrit, **Grammar**- Sandhih, Samaah, Pratyayah, Vachya Parivarthanam, Samyayah, Avyayani, Ashuddhi Samshodhanam, **Literature**- Gadyamshah, Padyamshah, Natyamshah, Prashna Nirmanam, Shlok Anvayah, Ghatanakramanusar Vakalekhanam, Melanam (Paryaya/ Vilom)

## **Computer Science:**

Networking, HTML, Cyber Ethics